Festival Singers

Director: Jonathan Berkahn

Present

Feliz Navidad a South American Christmas

Music from the 16th – 21st centuries, including Ariel Ramírez' Misa Criolla

7.30pm Friday 28 Nov 2014 Island Bay Presbyterian Church 88 The Parade, Island Bay.

> A koha will be collected to support the work of the City Mission

Feliz Navidad: a South American Christmas

Jonathan Berkahn

Gloria

Pedro de Cristo (Portugal, c.1540–1618) *Es nasçido*

Pedro Bermúdez

(Spain/Peru/Guatemala, c. 1558–*c*1605) *Christus natus est nobis*

Gaspar Fernandes

(Portugal/Guatemala/Mexico, c. 1570–1629) *Xicochi xicochi*

Domenico Zipoli

(Italy/Argentina, 1688–1726) Organ pieces from his *Sonate d'intavolatura*

José Maurício Nunes Garcia

(Brazil, 1767-1830)

Two responsories from *Matinas do Natal:* no. 2 – Hodie nobis de coelo pax no. 4 – O magnum mysterium

Bravo Ensemble

Tangos by Astor Piazolla (Argentina, 1921–1992)

Ariel Ramírez (Argentina, 1921–2010) from *Misa Criolla*: *Kyrie, Gloria, Agnus Dei*

Jonathan Berkahn

Gloria

Director: Jonathan Berkahn

Accompanist: Thomas Nikora

Tenor solo: Joe Fecteau

Guitar: Bernard Wells

Percussion: Ingrid Schoenfeld

and Monika Smith

Bass: Samuel Berkahn

Bravo Ensemble

Accordion: Emilio Bertrand Piano: Thomas Nikora Violin: Slava Fainitski Violin: Sarah Martin Viola: David Daniela

Cello: Brenton Veitch

Festival Singers

Sopranos

Heather Garside, Barbara Gillon, Rozie Gorman, Diana Helen, Carol Inge, Anne Keen, Kim New, Elaine Scoble, Pam Southey, Brenda Vale

Altos

Heather Collins, Karen Espersen, Heather Jones, Adrienne Leuchars, Wendy Nelson, Margaret Pearson, Margaret Seconi, Irene Swadling, Rita Urry

Tenors

Joe Fecteau, Paul Kilford, Alan Spinks, Robin Willink

Basses

Philip Garside, Bill Gebbie, Ian Livingstone, Brian Patchett, Chris Watson

Gloria

Glory to God in the highest, and peace on earth, good will to all people. We praise you, we bless you, we adore you, we glorify you.

Es Nascido

He is born, He is born. Tell us who? He whom Zachariah foresaw would be born in Bethlehem.

The signs of the child of God are the manger and the stable To deceive the devil and to redeem all of you.

Holy God is born already and is born into our poverty So as to give us His riches and everything that is in Heaven.

Christus natus est nobis

Christ is born for us,
O come let us adore him.

Xicochi xicochi

Gently sleep, little Child. Cry no more, for the angels are here. Alleluia.

Hodie nobis coelo pax

Today for us true peace from heaven came down:

Today throughout the whole world the heavens distilled honey.

Today there shone for us a day of new redemption, of long-expected restoration, of eternal happiness.

O Magnum Mysterium

O great mystery, and wonderful sacrament, that animals should see the new-born Lord, lying in a manger! O blessed is the Virgin whose womb was worthy to bear Christ the Lord. Hail Mary, full of grace: the Lord is with you.

Misa Criolla

Kyrie

Lord, have mercy on us. Christ, have mercy on us. Lord, have mercy on us.

Gloria

Glory to God in the highest And on earth peace to his people loved by God.

We praise you. We bless you. We adore you. We glorify you. We give you thanks For your great glory.

Lord God, Heavenly King. God the Almighty Father. Lord Jesus Christ, the only begotten son, Lord God, Lamb of God, Son of the Father, You who take away the sins of the world,

Have mercy on us. You who take away the sins of the world, Hear our prayers.

You reign with the Father, Have mercy on us.

Glory to God in the highest and on earth Peace to his people that love the Lord.

For you alone are Holy, You alone are the Lord, You alone are the Most High, Jesus Christ, With the Holy Spirit, In the glory of God the Father. Amen.

Agnus Dei

Lamb of God who takes away the sins of the world, have mercy on us.

Lamb of God who takes away the sins of the world, grant us peace.



Festival Singers directed by Jonathan Berkahn record at Sacred Heart Cathedral, Wellington, for TVNZ's Praise Be programme in July 2013.

Jonathan Berkahn

Jonathan Berkahn sang with the Festival Singers in 1990-91, accompanied them 1999-2013, and has conducted the choir since then. The Festival Singers will be recording some of his music (including *The Third Day*) next year.

He teaches harmony and counterpoint at the New Zealand School of Music, and is director of music at Onslow Anglicans, Khandallah. On Monday nights he plays accordion at the Kitty O'Shea's Irish session.

Thomas Nikora

Thonas is a third year student studying piano at the New Zealand School of Music. Thomas enjoys his many opportunities to connect and perform with the established music community including performances with Orchestra Wellington and members of the NZSO. Thomas plans on pursuing a professional career in musical directing of choirs and musicals/operas.

About the choir

Festival Singers of Wellington is a community choir with a 38 year history and practice of seeking to work alongside the Christian church. This includes singing in local church services and providing music for weddings, funerals and other events.

Our public concerts include large classical works – oratorios, cantatas and masses, as well

as smaller pieces from all over the world. We also choose to support local composers and expose exciting new repertoire by regularly performing New Zealand compositions.

Festival Singers:

- · Has lively, fun rehearsals and workshops
- Gives performances that communicate
- Has a diverse, quality repertoire
- Celebrates New Zealand compositions
- · Performs in public, and in churches
- Is friendly, with many social events.

Rehearsals are on Mondays 7.00–9.00pm at Newland Christian Assembly, 126 Newlands Road, Newlands, Wellington.

New singers are very welcome. To join us please contact:

Jonathan Berkahn (musical director) jonathan@berkahn.net.nz 0210 241 7233 or

Heather Collins (committee member) mail@hetbruce.onmicrosoft.com 04 237 4070

Keep up-to-date about Festival Singers and become a friend at:

 $\begin{tabular}{ll} www.festival singers.word press.com & \\ & & \\ www.facebook.com/Festival Singers \\ \end{tabular}$