



Mass Appeal

Director: Ingrid Schoenfeld

Accompanist: Jonathan Berkahn

Soprano – Rebecca Woodmore

Alto – Sinéad Keane

Tenor – Garth Norman

Bass – William McElwee

3pm Sunday 23 May 2021

**St James Anglican Church
71 Woburn Road, Lower Hutt**

Programme

Antonín Dvořák (1841-1904)

Mass in D major, Op.86

1. Kyrie
2. Gloria
3. Credo
4. Sanctus
5. Benedictus
6. Agnus Dei

Bob Chilcott (b.1955)

A Little Jazz Mass

1. Kyrie
2. Gloria
3. Sanctus
4. Benedictus
5. Agnus Dei

About this concert

Antonin Dvořák was a rockstar of the late Romantic period, and the mass appeal of his works (pun intended) can be attributed to his skill in combining expansive Romantic forms with vivid folk melodies.

This mass, however, was written for a more intimate setting - Dvořák's friend, Josef Hlávka, commissioned it for the consecration of his new private chapel in 1887. Dvořák conducted, his wife Anna sang the alto part, and Hlávka's wife, Zdeňka, sang soprano.

The rocking, lullaby-style opening of the Kyrie exemplifies Dvořák's gift for setting simple melodies in a striking, effective manner. The exultant fanfare of the Gloria contrasts with the intimate middle section, and Dvořák's dramatic inventiveness is shown fully in the Credo. A deeply religious man, he used a wide palette of effects to paint the meaning of the evocative Credo text. Here we see him at his most creative, from the poignant contrast between solo alto and full choir in the beginning section, to the unsettling rendering of Christ's burial, and the triumphant resurrection. The jubilant Sanctus follows, and luminous Benedictus precedes the poignant closing statements of the Agnus Dei.

In *A Little Jazz Mass*, Bob Chilcott manages the extremely difficult marriage of traditional Latin mass text with jazz style, all written idiomatically for SATB choir – no mean feat!

His illustrious career has included work with several great jazz musicians, including George Shearing, Richard Rodney Bennett and John Dankworth. His sensitivity in setting the Latin text to infectious rhythms accounts for so much of the success of the

work, while his delightful treatment of the jazz harmonies makes it great fun to sing and listen to. In the words of the composer, “The Kyrie has real groove, the Gloria swings, the Sanctus sits right back, the Benedictus hums along, and the Agnus Dei draws inspiration from the blues.”

Ingrid Schoenfeld
Musical Director

Soprano – Rebecca Woodmore



Rebecca began her formal music studies learning the piano, violin and singing with every choir that would have her. She continued her musical career with a BMus from Otago in conducting while studying singing privately, before studying voice with Flora Edwards at the now New Zealand School of Music. Rebecca has appeared as a soloist with the City of Dunedin Choir, the Orpheus Choir and the Palmerston North Choral Society. She also gravitates to Gilbert and Sullivan with Phoebe (Yeomen of the Guard) and the Fairy Queen (Iolanthe) amongst her favourite roles.

While on posting to Belgium (2009-13) Rebecca studied with the acclaimed conductor, Piers Maxim at La Monnaie in Brussels. Whilst in Belgium she also had the opportunity to sing at many commemorative occasions – under the Menin Gate and a European War Cemeteries. In 2013 she collaborated with Richard Apperley to release her first solo CD, *Mondnacht*.

Sinéad Keane – Alto



In 2019, Sinéad completed her Bachelor of Music with First Class Honours, majoring in Classical Performance Voice at the NZ School

of Music under the tutelage of Margaret Medlyn and Wade Kernot.

Passionate about performance, her interests and repertoire range from operatic arias, to German Lied, French mélodie, and modern composition.

In 2018, Sinéad was a finalist in the *Body-Harris* prize for performance of New Zealand music. In 2019, Sinéad performed as the alto soloist in Handel's *Dixit Dominus* and Mozart's *Vesperae Solennes De Confessore* with Cantoris choir in Wellington

In February 2021 Sinéad performed in the chorus of Bellini's *La Sonnambula* for Days Bay Opera, and last month she performed as a member of the chorus in Wellington Opera's production of Mozart's *Don Giovanni*.

Garth Norman — Tenor



Garth Norman has been involved in singing from age five. Starting out as a chorister right here at St James, church choirs have been a part of every stage of his singing life.

Garth graduated from Victoria University in 2017 with a Bachelor in Classical Performance Voice. He has travelled to Europe, Asia, and the Pacific Islands with the New Zealand Youth Choir

and Secondary Students Choir. Garth has worked with New Zealand Opera Chorus and Eternity Opera in recent years and is looking to involve himself in more musical theatre.

William McElwee – Baritone



William McElwee is in demand as a bass soloist, choral conductor and vocal coach. He is Director of Music at St. Mary of the Angels

Church, Wellington, where he leads the St Mary of the Angels Choir and Schola Cantorum Youth Choir. Recent highlights of his performing repertoire are the bass solos in Haydn's *Creation*, Handel's *Messiah* and Bach's *St Matthew Passion* and the title role in *The Marriage of Figaro*.

He has recently returned to Wellington from the United Kingdom, where he was Musical Director of the Collegium Singers (Taunton) and the Yeovil Chamber Choir, Assistant Musical Director of Budleigh Salterton Male Voice Choir, Organist at Holy Family Church Honiton, Deputy Choral Scholar at Exeter Cathedral and Buckfast Abbey, and Singing Teacher at The Gryphon School in Sherborne, while maintaining a private teaching studio.

William trained as an operatic soloist at the New Zealand School of Music and New Zealand Opera School. Alongside his PGDip in Performance Voice, he holds a BSc in Mathematics and a BA in English and Latin with Honours in English Language.

William will also be one of the presenters at the choir's Choral Workshop next weekend.

The Mass

Kyrie

Kyrie eleison. Christe eleison.

Kyrie eleison.

Gloria

Gloria in excelsis Deo
et in terra pax hominibus bonae voluntatis
Laudamus te, benedicimus te,
adoramus te, glorificamus te,
gratias agimus tibi propter
magnam gloriam tuam.

Domine Deus, Rex caelestis,
Deus Pater omnipotens.

Domine Fili unigenite, Jesu Christe,
Domine Deus, Agnus Dei, Filius Patris.

Qui tollis peccata mundi,
miserere nobis,
qui tollis peccata mundi, suscipe
deprecationem nostram.

Qui sedes ad dexteram Patris,
miserere nobis.

Quoniam tu solus Sanctus,
tu solus Dominus,
tu solus Altissimus, Jesu Christe
cum sancto Spiritu,
in gloria Dei Patris.

Credo

Credo in unum Deum,
Patrem omnipotentem,
factorem cæli et terræ,
visibilium omnium et invisibilium.
Et in unum Dominum Jesum Christum,
Filium Dei unigenitum,
et ex Patre natum ante omnia sæcula.
Deum de Deo, Lumen de Lumine,
Deum verum de Deo vero,
genitum non factum,
consubstantialem Patri,
per quem omnia facta sunt.
Qui propter nos homines et propter nostram
salutem descendit de cælis.
Et incarnatus est de Spiritu Sancto
ex Maria Virgine,
et homo factus est.

Kyrie

Lord have mercy. Christ have mercy.

Lord have mercy.

Gloria

Glory to God in the highest,
and on earth peace to people of good will.

We praise you, we bless you,
we adore you, we glorify you,
we give you thanks

for your great glory,
Lord God, heavenly King,
O God, almighty Father.

Lord Jesus Christ, Only Begotten Son,
Lord God, Lamb of God, Son of the Father,
you take away the sins of the world,
have mercy on us;
you take away the sins of the world,
receive our prayer.

you are seated at the right hand of the Father,
have mercy on us.

For you alone are the Holy One,
you alone are the Lord,
you alone are the Most High, Jesus Christ,
with the Holy Spirit,
in the glory of God the Father.

Credo

I believe in one God,
The Father Almighty,
Maker of heaven and earth,
and of all things visible and invisible.
And in one Lord, Jesus Christ the
Only-begotten Son of God.
Born of the Father before all ages.
God of God, Light of Light,
true God of True God.
Begotten, not made,
of one substance with the Father.
By whom all things were made.
Who for us men and for our salvation
came down from heaven.
And became incarnate
by the Holy Spirit of the Virgin Mary
and was made man.

Crucifixus etiam pro nobis
sub Pontio Pilato,
passus et sepultus est,
et resurrexit tertia die,
secundum Scripturas,
et ascendit in cælum,
sedet ad dexteram Patris.
Et iterum venturus est cum gloria,
iudicare vivos et mortuos,
cujus regni non erit finis.
Credo in Spiritum Sanctum,
Dominum et vivificantem,
qui ex Patre filioque procedit.
Qui cum Patre
et Filio simul adoratur et conglorificatur
qui locutus est per prophetas.
Credo in unam, sanctam, catholicam
et apostolicam Ecclesiam.
Confiteor unum baptisma
in remissionem peccatorum.
Et expecto resurrectionem mortuorum,
et vitam venturi sæculi. Amen.

Sanctus

Sanctus, Sanctus, Sanctus
Dominus Deus Sabaoth.
Pleni sunt caeli et terra gloria tua.
Hosanna in excelsis.

Benedictus

Benedictus qui venit in nomine Domini.
Hosanna in excelsis.

Agnus Dei

Agnus Dei, qui tollis peccata mundi,
miserere nobis.
Agnus Dei, qui tollis peccata mundi,
dona nobis pacem.

He was also crucified for us,
suffered under Pontius Pilate,
and was buried.
And on the third day
He rose again according to the Scriptures.
He ascended into heaven and sits
at the right hand of the Father.
He will come again in glory to judge the
living and the dead.
His kingdom will have no end.
I believe in the Holy Spirit,
the Lord and Giver of life,
Who proceeds from the Father and the Son.
Who together with the Father
and the Son is adored and glorified,
and who spoke through the prophets.
We profess the one holy, catholic
and apostolic Church.
I confess one baptism
for the forgiveness of sins
and I await the resurrection of the dead
and the life of the world to come. Amen.

Sanctus

Holy, Holy, Holy,
Lord God of Hosts.
Heaven and earth are full of thy glory.
Hosanna in the highest.

Benedictus

Blessed is he who comes in the name
of the Lord. Hosanna in the highest.

Agnus Dei

Lamb of God, who takes away the sins of
the world, have mercy on us,
Lamb of God, who takes away the sins of
the world, grant us peace.



Festival Singers'
Choral Workshop
 Saturday 29 May 2021
 10am – 4pm
 St Hilda's Anglican Church, Island Bay
All singers welcome!
 Details and bookings at:
www.festivalsingersnz.org

Festival Singers' Mid-Year REVIVAL Choral Workshop

For all singers!

Saturday 29 May 2021, 10am to 4pm
St Hilda's Anglican Church,
 311 The Parade, Island Bay

Only \$30

You will learn about:

- Singing technique
- Vocal health
- Learning music by ear
- Listening to improve ensemble and intonation
- Good posture

Sessions professionally led by:

- William McElwee (vocal coach)
- Eleanor McGeachie (alto soloist)
- Emile van der Mespel (experienced, fully registered Alexander Technique teacher)
- Ingrid Schoenfeld (musical director)

Bring your own lunch. Morning tea provided. Sheet music provided.

Festival Singers' Recordings

You can buy sets of CD quality MP3 files from us,
and digital albums and tracks at Bandcamp, as well as our CDs.

You can buy all four albums (MP3 files) on Bandcamp
at the Special Price of \$45.00, saving you \$15.00

Visit this page on our website to buy your recordings online:

<https://festivalsingersnz.org/cds/>

or

Buy them this afternoon.



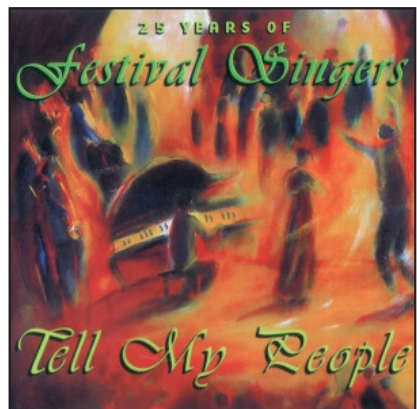
Digital Album (2020) \$15



CD (2015) \$20



CD (2007) \$20



CD (2000) \$20

Sing with us in 2021

We rehearse from
7-9pm on Monday nights
from February to early December,
starting again from 31 May 2021
at Newlands Christian Assembly,
126 Newlands Road.

All singers welcome.

Learn a wide variety of sacred & secular
music and really expand your musical
horizons.

We have two more concerts planned for the
rest of this year.

Joining is easy. No formal audition is
required. Come to 3 rehearsals without
obligation, to try us out.

We're an affordable choir. Annual subs are
\$250 for adults, (\$225 each for those in the
same household). Full time students pay just
\$100 for a full year.

We know you will make new friends
in our supportive greater Wellington
community choir.

For more details contact:

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Website:

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Festival Singers

Musical Director: Ingrid Schoenfeld

Accompanist: Jonathan Berkahn

Sopranos: Robyn Bridge, Heather Garside,
Diana Helen, Carol Inge, Anna Prasannan,
Jo Rothbaum, Helen Willberg

Altos: Rosemary Biss, Cathy Edge,
Karen Espersen, Valerie Hagan-Pratt,
Jan Hamill, Wendy Nelson,
Margaret Pearson, Margaret Seconi,
Rita Urry, Megan Ward

Tenors: Andrew Dawson*, Joe Fecteau,
Paul Kilford

Basses: Philip Garside, Tim Housel*,
Alex Jeune, Ian Livingstone,
William McElwee*, Brian Patchett,
Allen Sutton*

**Guest singers*

Our Programme for the remainder of 2021

- **Mid-Year REVIVAL Choral Workshop**
10am to 4pm Saturday 29 May 2021, at
St Hilda's Anglican Church, Island Bay.
- **Starlit Night concert: August**
Night-themed concert featuring:
Seek Him That Maketh the Seven Stars by
Jonathan Dove
- **Ceremony of Carols Christmas
Concert: 20 November 2021**
Featuring Benjamin Britten's *Ceremony
of Carols*, with **Michelle Velvin** harpist.