



# Festival Singers of Wellington

Director: Ingrid Schoenfeld

## St Mary's Six

Director: William McElwee

Present

# ALL SOULS

Accompanist: Jonathan Berkahn

**St Mary of the Angels Church**, Boulcott Street, Wellington  
**7:00pm Saturday 2 November 2024**

## Programme

COMBINED CHOIRS

### ***Lacrymosa (Requiem K. 626)***

W A Mozart (1756-91)

FESTIVAL SINGERS

### ***Grant us Thy peace***

F. Mendelssohn-Bartholdy (1809-1847)

### ***How strange their ends (Theodora)***

G F Handel (1685-1759)

### ***Dies Irae (Requiem)***

Michael John Trotta (1978-)

INGRID SCHOENFELD • WILLIAM MCELWEE

### ***Litany for All Souls Day***

F Schubert (1797-1828)

### ***Allerseelen***

R Strauss (1864-1949)

ST MARY'S SIX

### ***Factum est silentium***

Peter Philips (1561-1628)

### ***Wuthering Heights***

Kate Bush (1958-)

(arr. E Moriarty)

### ***So when the Glitt'ring Queen of Night (from The Yorkshire Feast Song)***

H Purcell (c. 1659-1695)

(arr. W McElwee)

COMBINED CHOIRS

### ***Funeral Ikos***

John Taverner (1944-2013)

### ***O quam gloriosum***

Tomas Luis de Victoria (1548-1611)

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### **INTERVAL**

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COMBINED CHOIRS

### ***Missa Brevis***

Zoltán Kodály (1882-1967)

# About the Concert

**Lacrymosa - Mozart (from *Requiem*):** This famous movement from Mozart's mighty (and unfinished) *Requiem* comes from one of the verses of the *Dies Irae* funeral chant. Mozart's beautiful setting delights in expressive word-painting, with large crying leaps, little dramatic sobs, mighty choral grandstanding, and finally gentle beauty.

**Grant Us Thy Peace - Mendelssohn:** Mendelssohn's emotive and elegant setting of this prayer caused Robert Schumann to muse that "...[this] small piece deserves to be world famous and will become so before long."

**How Strange Their Ends - Handel:** This spectacularly well-written chorus comes from Handel's oratorio *Theodora*, in which the Christian Theodora and her converted Roman lover, Didymus, face martyrdom.

This scene, sung by the chorus of heathens, comments on how strange it is that Theodora and Didymus are both insisting that they be martyred in the place of the other. Handel opens the vocal line with the striking interval of a descending seventh to illustrate the "strangeness", and sets subsequent lines in a flurry of semiquavers to portray the crowd's fervent excitement.

**Dies Irae - Michael John Trotta:** American composer Michael John Trotta has become popular in the last 20 years for his dramatic yet accessible choral works. This setting of the *Dies Irae* contrasts flowing legato lines with rhythmic repetition throughout the choir, with a stunning soprano descant soaring above.

**Litany for All Souls Day - Schubert:** Schubert's setting of Jacobi's beautiful prayer for the souls of the dead manages to be both simple and completely saturated with feeling.

**Allerseelen - R. Strauss:** At the tender age of 21, Richard Strauss was introduced to the poetry of Hermann von Gilm and created a set of eight songs, originally for tenor. Of these, *Allerseelen*

has become the most famous, with both the vocal line and piano part using rich harmonic devices to express the poignant text of a lover grieving.

**Factum est silentium - Philips • Wuthering Heights - Kate Bush (arr. E. Moriarty) • So when the Glitt'ring Queen of Night - Purcell (arr. W McElwee):** The works of three great English musicians tied together: from Peter Philip's antiphon for St Michael and All Angels come the echoes and cries of countless angels in heaven watching St Michael warring with the dragon. These transform into the haunting wails of the ghost of Catherine Earnshaw's ghost on the moors of Yorkshire from Emily Bronte's novel *Wuthering Heights*, whose nocturnal echoes usher in Purcell's melancholic *So when the Glitt'ring Queen*. This musical eclipse is an allegory on a tyrant's repression on a proud land (in this case: York).

**Funeral Ikos - Tavener:** John Tavener's thoughtful setting of traditional Greek burial rites is by turns consoling and confronting. The chant-like setting of the verses, interspersed with the harmonised "Alleluia" create a meditative and transcendent listening experience.

**O quam gloriosum - Victoria:** Spanish priest Tomas Luis de Victoria is known as one of the great mystical composers of the Renaissance. This setting of an antiphon for All Saints Day unfolds in sheer joy at the next life, spent with Christ and the Saints.

**Missa Brevis - Kodály:** Kodály originally wrote this mass for solo organ in 1942. Hiding in a cellar during the Russian siege of 1945, he revised the work for choir. It received its premiere in the cloakroom of the Royal Opera House in Budapest, as the main hall was too damaged by bombs to be usable. The version of the mass performed today remains true to its origins – the first and last movements are for solo organ, showcasing Kodály's facility in composing for the instrument.

### ***Lacrymosa***

Lacrymosa dies illa,  
qua resurget ex favilla  
judicandus homo reus.  
Huic ergo parce Deus,  
pie Jesu Domine,  
dona eis requiem! Amen!

Full of tears will be that day  
When from the ashes shall arise  
The guilty man to be judged;  
Therefore spare him, O God,  
Merciful Lord Jesus,  
Grant them eternal rest! Amen!

• • •

### ***Grant us Thy peace***

Grant us Thy peace, Almighty Lord  
O Source of ev'ry blessing!  
We cannot keep Thy saving Word  
Unless Thy peace possessing  
Thy peace O give  
By which we live.

### ***How strange their ends***

How strange their ends,  
And yet how glorious,  
Where each contends,  
To fall victorious,  
Where virtue its own innocence denies,  
And for the vanquish'd the glad victor dies!

Dies irae, dies illa,  
Solvat saeculum in favilla,  
Teste David cum Sibylla.  
Mors stupebit et natura, Cum resurget creatura,  
Judicanti responsura.  
Recordare Jesu pie,  
Nemine perdus,  
Huic ergo parce Deus.  
Dona eis requiem.  
Salva me.

### ***Dies irae***

Day of wrath,  
That day shall dissolve the earth into embers  
As was foretold by prophecy.  
Death itself and all of nature shall be shocked  
When all of creation shall rise to be judged.  
Remember me, merciful Jesus  
do not cast me out.  
Spare them O God  
Grant them rest  
Save me!

### ***Factum est silentium***

Factum est silentium  
Factum est silentium in coelo,  
dum committeret bellum  
draco cum Michaelae Archangelo.  
Audita est vox millia millium dicentium:  
"Salus, honor et virtus omnipotenti Deo."  
Millia millium ministrabant ei  
et decies centena millia assistebant ei. Alleluia.

There was silence in heaven when the dragon  
fought with the Archangel Michael.

The voice of thousands of thousands was  
heard saying: "Salvation, honour and power  
be to almighty God." Thousand of thousands  
ministered to him and ten hundreds of thousands  
stood with him. Alleluia.

## ***Wuthering Heights***

Out in the wiley, windy moors  
We'd roll and fall in green  
You had a temper like my jealousy  
Too hot, too greedy

How could you leave me  
When I needed to possess you?  
I hated you, I loved you too

Bad dreams in the night  
They told me I was going to lose the fight  
Leave behind my Wuthering, Wuthering  
Wuthering Heights

Heathcliff, it's me, I'm Cathy  
I've come home, I'm so cold  
Let me in your window

Ooh, it gets dark, it gets lonely  
On the other side from you  
I pine a lot, I find the lot  
Falls through without you

I'm coming back love, cruel Heathcliff  
My one dream, my only master

Too long I roam in the night  
I'm coming back to his side to put it right  
I'm coming home to Wuthering, Wuthering  
Wuthering Heights

Ooh, let me have it  
Let me grab your soul away  
Ooh, let me have it  
Let me grab your soul away  
You know it's me, Cathy

## ***So when the Glittering Queen of Night***

So when the Glittering Queen of Night  
With black Eclipse is shadow'd o'er  
The Globe that swells with sullen Pride  
Her dazzling Beams to hide  
Does but a little time abide  
And then each Ray is brighter than before.

## ***Funeral Ikos***

Why these bitter words of the dying, O brethren  
Which they utter as they go hence?  
I am parted from my brethren.  
All my friends do I abandon, and go hence.  
But whither I go, that understand I not.  
Neither what shall become of me yonder;  
Only God who hath summoned me knoweth.  
But make commemoration of me with the song:  
Alleluia! Alleluia! Alleluia!

But whither now go the souls?  
How dwell they now together there?  
This mystery have I desired to learn;  
but none can impart aright  
Do they call to mind their own people,  
as we do them?  
Or have they forgotten all those who mourn them  
and make the song:  
Alleluia! Alleluia! Alleluia!

We go forth on the path eternal,  
and as condemned,  
With downcast faces, present ourselves before  
the only God eternal.  
Where then is comeliness?  
Where then is wealth?  
Where then is the glory of this world?  
There shall none of these things aid us,  
but only to say oft the psalm:  
Alleluia! Alleluia! Alleluia!

If thou hast shown mercy unto man, O man,  
That same mercy shall be shown thee there;  
And if on an orphan thou hast shown compassion,  
The same shall there deliver thee from want.  
If in this life the naked thou hast clothed,  
The same shall give thee shelter there,  
and sing the psalm:  
Alleluia! Alleluia! Alleluia!

Youth and the beauty of the body fade  
at the hour of death,  
And the tongue then burneth fiercely, and the  
parched throat is inflamed.  
The beauty of the eyes is quenched then, the  
comeliness of the face all altered,  
The shapeliness of the neck destroyed; and the  
other parts have become numb,  
Nor often say:  
Alleluia! Alleluia! Alleluia!

With ecstasy are we inflamed if we but hear that  
there is light eternal yonder;  
That there is Paradise,  
wherein every soul of Righteous Ones rejoiceth  
Let us all, also, enter into Christ,  
that all we may cry aloud thus unto God:  
Alleluia! Alleluia! Alleluia!

### ***O quam gloriosum***

O quam gloriosum est regnum,  
in quo cum Christo gaudent omnes Sancti!  
Amicti stolis albis,  
sequuntur Agnum, quocumque ierit.

O how glorious is the kingdom,  
in which all the saints rejoice with Christ!  
Clad in robes of white,  
they follow the Lamb wherever he goes.

### ***Missa Brevis***

#### **II. Kyrie**

Kyrie eleison.  
Christe eleison.  
Kyrie eleison.

#### **II. Kyrie**

Lord, have mercy.  
Christ, have mercy.  
Lord, have mercy.

#### **III. Gloria**

Gloria in excelsis Deo.  
Et in terra pax hominibus bonae voluntatis.  
Laudamus te. Benedicimus te.  
Adoramus te. Glorificamus te.  
Gratias agimus tibi propter  
magnam gloriam tuam.  
Domine Deus, Rex caelestis,  
Deus Pater omnipotens.  
Domine Fili unigenite, Jesu Christe.  
Domine Deus, Agnus Dei, Filius Patris.  
Qui tollis peccata mundi, miserere nobis.  
Qui tollis peccata mundi,  
suscipe deprecationem nostram.  
Qui sedes ad dexteram Patris,  
miserere nobis.  
Quoniam tu solus Sanctus.  
Tu solus Dominus.  
Tu solus Altissimus, Jesu Christe.  
Cum Sancto Spiritu, in gloria Dei Patris.  
Amen.

#### **III. Gloria**

Glory to God in the highest,  
and, peace to all people on earth.  
Lord God, heavenly King,  
almighty God and Father,  
we worship you, we give you thanks,  
we praise you for your glory.  
Lord Jesus Christ,  
only Son of the Father,  
Lord God, Lamb of God.

You take away the sin of the world:  
have mercy on us;  
hear our prayer.  
You are seated at the right hand of the Father:  
receive our prayer.  
For you alone are the Holy One,  
you alone are the Lord,  
you alone are the Most High, Jesus Christ.  
With the Holy Spirit, in the glory of God the  
Father. Amen.

#### IV. Credo

Credo in unum Deum.  
Patrem omnipotentem,  
factorem caeli et terrae,  
visibilium omnium et invisibilium.  
Et in unum Dominum  
Jesum Christum,  
Filium Dei unigenitum,  
Et ex Patre natum ante omnia saecula.  
Deum de Deo, lumen de lumine,  
Deum verum de Deo vero.  
Genitum, non factum,  
consubstantialem Patri:  
per quem omnia facta sunt.  
Qui propter nos homines  
et propter nostram salutem  
descendit de caelis.  
Et incarnatus est de Spiritu Sancto  
ex Maria Virgine:  
Et homo factus est.  
Crucifixus etiam pro nobis sub Pontio Pilato:  
passus, et sepultus est.  
Et resurrexit tertia die,  
secundum scripturas.  
Et ascendit in caelum:  
sedet ad dexteram Patris.  
Et iterum venturus est  
cum gloria judicare vivos et mortuos:  
Cujus regni non erit finis.  
Et in Spiritum sanctum Dominum,  
et vivificantem:  
Qui ex Patre, Filioque procedit.  
Qui cum Patre, et Filio simul adoratur,  
et conglorificatur:  
Qui locutus est per Prophetas.  
Et unam, sanctam, catholicam  
et apostolicam Ecclesiam.  
Confiteor unum baptisma  
in remissionem peccatorum.  
Et expecto resurrectionem mortuorum  
Et vitam venturi saeculi.  
Amen.

#### IV. Credo

I believe in one God,  
the Father almighty,  
Maker of heaven and earth,  
and of all things visible and invisible.  
And in one Lord,  
Jesus Christ,  
Only begotten Son of God,  
Begotten of his Father before all worlds.  
God of God, light of light,  
Very God of very God.  
Begotten, not made,  
being of one substance with the Father:  
by whom all things were made.  
Who for us all  
and for our salvation  
came down from heaven.  
And was incarnate by the Holy Ghost  
of the Virgin Mary:  
And was made human.  
And was crucified also for us under Pontius Pilate:  
suffered, and was buried.  
And the third day He rose again  
according to the scriptures.  
And ascended into heaven,  
and sits at the right hand of the Father  
And He shall come again  
with glory to judge the living and the dead:  
His kingdom shall have no end.  
And (I believe in) the Holy Ghost, Lord  
and giver of life:  
Who proceeds from the Father and Son.  
Who with the Father and Son  
together is worshipped and glorified:  
Who spoke through the Prophets.  
And in one holy catholic  
and apostolic church.  
I acknowledge one baptism  
for the remission of sins.  
And I look for the resurrection of the dead  
And the life of the world to come.  
Amen.

### **V. Sanctus**

Sanctus, Sanctus, Sanctus,  
Dominus Deus Sabaoth.  
Pleni sunt coeli et terra gloria tua.  
Osanna in excelsis.

### **VI. Benedictus**

Benedictus qui venit  
in nomine Domini.  
Osanna in excelsis.

### **VII. Agnus Dei**

Agnus Dei,  
qui tollis peccata mundi,  
miserere nobis,  
dona nobis pacem.

### **V. Sanctus**

Holy, holy, holy  
Lord God of Hosts.  
Heaven and earth are full of thy glory.  
Hosanna in the highest.

### **VI. Benedictus**

Blessed is he that comes  
in the name of the Lord.  
Hosanna in the highest.

### **VII. Agnus Dei**

Lamb of God,  
who takes away the sins of the world,  
have mercy on us,  
grant us peace.

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## **Festival Singers**

**Musical Director:** Ingrid Schoenfeld

**Accompanist:** Jonathan Berkahn

### **Sopranos:**

Robyn Bridge, Heather Garside, Anne Neal,  
Zoe Rothbaum, Jo Rothbaum,\*  
Helen Sharpe, Helen Willberg

### **Altos:**

Heather Easting,\* Cathy Edge,  
Karen Espersen, Jan Hamill,  
Wendy Nelson, Margaret Seconi,  
Helen Tripp, Rita Urry

### **Tenors:**

Neville Carson, Joe Fecteau,\*  
Martin Haua, Paul Kilford

### **Basses:**

Philip Garside, Alex Jeune, Ian Livingstone

\* *Soloists*

## **St Mary's Six**

**Musical Director:** William McElwee

### **Sopranos:**

Melanie Newfield, Rebecca Stanton\*

### **Altos:**

Heather Easting,\* Sinéad Keane\*

### **Tenor:**

William McElwee\*

### **Bass:**

Joshua Jamieson\*

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### **Please join St Mary's for our carol concert "Carols with the Angels"**

7:00pm Wednesday 18 December 2024

Featuring Salvation Army Cuba Street Band,  
Wellington Young Voices, and St Mary of the  
Angels choir and musicians.

Free entry.

## **Festival Singers' Upcoming Events**

**Singing Christmas Music  
at Johnsonville Mall**  
5:30pm 12 Dec 2024

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**Singing Christmas Music at  
St Christopher's, Seatoun in support  
of Wellington City Mission:**  
**22 Forres Street, Seatoun**  
7:00pm 13 Dec 2024.

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**Singing Christmas Music at Erskine  
Chapel: 31 Avon Street, Island Bay**  
Sunday 15 Dec 2024  
5:00pm to 6:00pm Child focussed concert.  
7:00pm to 8:00pm Adult focussed concert.

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**First rehearsal for 2025**  
7:00pm Monday 10 Feb 2024  
at Newlands Christian Assembly,  
126 Newlands Road.

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**Vocal Workshop at St Hilda's Anglican  
Church, 311 The Parade, Island Bay**  
10:00am to 4:00pm Saturday 15 Feb 2025.

All singers are welcome to take part  
in our workshop.

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## **Sing with Festival Singers in 2025**

We rehearse from  
7:00-9:00pm on Monday nights  
from February to early December  
at Newlands Christian Assembly,  
126 Newlands Road.

**All singers welcome.**

Learn a wide variety of sacred  
& secular music and expand  
your musical horizons.

Joining is easy. No formal audition is  
required. Come to 3 rehearsals without  
obligation, to try us out.

We're an affordable choir.  
We know you will make new friends  
in our supportive greater Wellington  
community choir.

For more details contact:

**Ingrid Schoenfeld** (Musical Director)  
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or

**Philip Garside** (Secretary)  
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