



Festival Singers of Wellington

Director: Ingrid Schoenfeld

Accompanist: Jonathan Berkahn

Present

Glory, Grace and Gladness

50th Anniversary Celebration

Supporting Wellington City Mission

3:00pm Sunday 6 September 2026

Khandallah Presbyterian Church

33 Ganges Road, Khandallah

Featuring:

Sinéad Keane – *Soprano*

Peter Liley – *Saxophone*

Programme

I was glad when they said unto me

C Hubert H Parry (1848-1918)

Abendlied Op. 69, No. 3

Josef Rheinberger (1839-1901)

Vesperae solennes de confessore K 339

Wolfgang Amadeus Mozart (1756-91)

Beati Quorum Via

C V Stanford (1852-1924)

A Hopkins Gloria

Jonathan Berkahn (b. 1971)

INTERVAL

The Lord Bless You and Keep You

John Rutter (b. 1945)

About the concert

Best to open an anniversary concert with a jubilant piece of music, and what could possibly be better than Parry's triumphant celebration of both organ and choir? The text (Psalm 122:1-9) has been used at British coronations since that of Charles I in 1626. Parry's setting dates from that of Edward VII in 1902, and has been sung at every coronation since, and on many other occasions beside (including the evensong Festival Singers sang at St James Anglican, Lower Hutt in July).

Mozart wrote this set of Vesper Psalms (his second) in 1780, shortly before he left home for good in 1781. With his father and his sister, he had toured Europe as a celebrated child prodigy between 1762 and 1773, and we can see from his letters that Salzburg seemed a provincial backwater after having seen the world (though it had a very wealthy ecclesiastical court). A further journey to Paris with his mother in 1777-78 (where she died) in no way endeared to him life at Archbishop Colloredo's court. Tensions with his employer rose until he was literally kicked out of his job, and in a single gesture he left home, married Constanze (against his father's wishes), and began a new life as a freelancer in Vienna. None of these stresses and strains, though, can be heard in this, his last choral work before leaving Salzburg.

The Vespers is the set of five Psalms used in the Catholic Vespers service, plus the Magnificat. Each movement ends with a recitation of the Gloria.

Mozart used these frequently set texts as a kind of playground in which he could experiment with different vocal, harmonic, and chromatic ideas. The piece opens in a bright, exultant chorus, waiting until the Gloria near the end to showcase the soloists. However, the next two movements, Confitebor and Beatus Vir, feature call and response sections between choir and quartet, and truly virtuosic lines for the soprano soloist. Most striking is the contrast between the incredibly crafted and chillingly dramatic Laudate Pueri and the heartfelt, lyrical lines of the following Laudate

Dominum – one of the best tunes Mozart ever wrote (which means one of the best tunes that anyone has ever written). The Magnificat closes the work in a grand style, with dramatic and percussive entries from the choir.

The soft glow of Rheinberger's Abendlied pairs beautifully with the exquisite counterpoint of Stanford's Beati Quorum Via.

A Hopkins Gloria (2019) – Jonathan Berkahn
(b. 1971) – **Composer's note**

In the back of my mind were Classical and Baroque “cantata-masses” such as Vivaldi's Gloria, where each fragment of the text is spun out into a complete movement. I was tempted in this direction but decided to set the text in English (mostly the version in *A New Zealand Prayer Book*) – partly because most of the rest of the concert was in Latin. And as soon as I had made that decision, I felt that I couldn't repeat each clause indefinitely, treating them as tokens to fill out abstract musical designs, but had to regard the text (or at least larger sections of it) as meaningful wholes.

Then I had an idea. Gerard Manley Hopkins' *Pied Beauty* (“Glory be to God for dappled things”), which I had attempted without success to set at various times over the previous 25 years, came into my head. I thought of inhabiting this canonical text with other, related texts (“and the birds of the air make their homes in its branches...”). It occurred to me that one of Hopkins' *Terrible Sonnets*, written out of his blackest depression, could make a useful counterpoint to the *Agnus Dei* sections; then I realised that the second half of his “That Nature is a Heraclitean Fire and of the comfort of the Resurrection” could bring about a return to the joyful mood of the whole.

So, there is a kind of spiritual drama, a dark night of the soul, in the middle section of the piece. And it may be worth saying that the dynamic of this section – the attempt to soothe and manage dark imaginings in the early hours of the morning by repetition of the *Agnus Dei* prayer – is, quite

literally, something that has been a regular part of my spiritual life. I do believe, somehow, that joy will have the final word; but enacting this remains a difficult musical and emotional problem.

We conclude the concert with John Rutter's Aaronic Blessing, which for several decades was almost Festival Singers' "theme song", sung at the end of every performance.

I was glad when they said unto me

I was glad when they said unto me,
We will go into the house of the Lord.
Our feet shall stand within thy gates, O Jerusalem.
Jerusalem is builded as a city that is at unity in itself.

Pray for the peace of Jerusalem:
they shall prosper that love thee.
Peace be within thy walls,
and plenteousness within thy palaces.

Vesperae solennes de confessore K 339

Dixit (Psalm 110)

Soloists and Chorus

Dixit dominus, Domino meo:
sede a dextris meis,
donec ponam inimicos tuos scabellum pedum tuorum.
Virgam virtutis tuae emittet Dominus ex Sion,
dominare in medio inimicorum tuorum.
Tecum principium in die virtutis tuae
in splendoribus sanctorum,
ex utero ante luciferum genuite.
Juravit Dominus et non poenitebit eum:
tu es sacerdos in aeternum secundum ordinem Melchisedech.
Dominus a dextris tuis confregit in die irae suae reges.
Judicabit in nationibus, implebit ruinas,
conquassabit capita in terra multorum.
De torrente in via bibet
propterea exaltabit caput.
Gloria patri et filio et spiritui sancto,
sicut erat in principio, et nunc et semper
et in saecula saeculorum. Amen.

Confitebor (Psalm 111)

Soloists and Chorus

Confitebor tibi Domine in toto corde meo
in consilio justorum et congregatione.
Magna opera Domini,
Exquisita in omnes voluntates ejus.
Confessio et magnificentia opus ejus,
et justitia ejus manet in saeculum saeculi.

Dixit (Psalm 110)

The Lord says to my lord: "Sit at my right hand until I make
your enemies a footstool for your feet."
The Lord will extend your mighty sceptre from Zion, saying,
"Rule in the midst of your enemies!"
Your troops will be willing on your day of battle.
Arrayed in holy splendour, your young men will come to you
like dew from the womb of the morning.
The Lord has sworn and will not change his mind:
"You are a priest forever, in the order of Melchizedek."
The Lord is at your right hand;
he will crush kings on the day of his wrath.
He will judge the nations, heaping up the dead
and crushing the rulers of the whole earth.
He will drink from a brook along the way,
and so he will lift his head high.
Glory to the Father, and to the Son, and to the Holy Spirit,
as it was in the beginning, both now, and always,
and to ages of ages. Amen.

Confitebor (Psalm 111)

I will extol the Lord with all my heart
in the council of the upright and in the assembly.
Great are the works of the Lord;
they are pondered by all who delight in them.
Glorious and majestic are his deeds,
3 and his righteousness endures forever.

Memoriam fecit mirabilium suorum
misericors et miserator
et justus escam dedit timentibus se.
memor erit in saeculum testamenti sui
Virtutem operum suorum annuntiabit populo suo.
ut det illis hereditatem gentium.
Opera manuum ejus veritas et judicium.
fidelia omnia mandata ejus.
Confirmata in saeculum saeculi.
in veritate et aequitate.
Redemptionem misit Dominus populo suo,
mandavit in aeternum testamentum suum.
Sanctum et terribile nomen ejus.
Initium sapientiae timor Domini,
intellectus bonus omnibus facientibus eum,
laudatio ejus manet in saeculum saeculi.
Gloria patri et filio et spiritui sancto,
sicut erat in principio, et nunc et semper
et in saecula saeculorum. Amen.

Beatus vir (Psalm 112)

Soloists and Chorus

Beatus vir qui timet Dominum,
in mandatis ejus volet nimis.
Potens in terra erit semen ejus,
generatio rectorum benedicetur.
Gloria et divitiae in domo ejus,
et justitia ejus manet in saeculum saeculi.
Exortum est in tenebris lumen rectis,
misericors et miserator et justus.
Jucundus homo, qui miseretur et commodat,
disponet sermones suos in judicio.
Quia in aeternum non commovebitur.
In memoria aeterna erit justus,
Ab auditione mala non timebit.
Paratum cor ejus sperare in Domino
Non commovebitur donec despiciat inimicos suos.
Dispersit dedit pauperibus,
justitia ejus manet in saeculum saeculi.
Peccator videbit et irascetur,

He has caused his wonders to be remembered;
the Lord is gracious and compassionate.
He provides food for those who fear him;
he remembers his covenant forever.
He has shown his people the power of his works,
giving them the lands of other nations.
The works of his hands are faithful and just;
all his precepts are trustworthy.
They are established for ever and ever,
enacted in faithfulness and uprightness.
He provided redemption for his people;
he ordained his covenant forever —
holy and awesome is his name.
The fear of the Lord is the beginning of wisdom;
all who follow his precepts have good understanding.
To him belongs eternal praise.
Glory be to the Father, and to the Son, and to the Holy Spirit,
as it was in the beginning, is now, and ever shall be,
world without end. Amen.

Beatus vir (Psalm 112)

Blessed is the one who fears the Lord,
who takes great delight in his commands.
Their children will be mighty in the land;
the generation of the upright will be blessed.
Wealth and riches are in their houses,
and their righteousness endures forever.
Even in darkness light dawns for the upright,
for those who are gracious and compassionate and righteous.
Good will come to those who are generous and lend freely,
who conduct their affairs with justice.
They will never be shaken;
They will be remembered forever.
They will have no fear of bad news;
their hearts are steadfast, trusting in the Lord.
Their hearts are secure, they will have no fear;
in the end they will look in triumph on their foes.
They have freely scattered their gifts to the poor,
their righteousness endures forever;

dentibus suis fremet et tabescet,
desiderium peccatorum peribit.
Gloria patri et filio et spiritui sancto,
sicut erat in principio, et nunc et semper
et in saecula saeculorum. Amen.

Laudate pueri (Psalm 113)

Chorus

Laudate pueri Dominum, laudate nomen Domini
Sit nomen Domini benedictum
Quis sicut Dominus Deus noster,
qui in altis habitat
et humilia respicit in caelo et in terra?
Suscitans a terra inopem et de stercore erigens pauperem,
Ut colloset eum cum principibus populi sui.
Qui habitare facit sterilem in domo,
matrem filiorum laetantem.
Gloria patri et filio et spiritui sancto,
sicut erat in principio, et nunc et semper
et in saecula saeculorum. Amen.

Laudate Dominum (Psalm 117)

Soprano Solo and Chorus

Laudate Dominum omnes gentes,
laudate eum omnes populi.
Quoniam confirmata est super nos misericordia ejus,
et veritas Domini manet in aeternum.
Gloria patri et filio et spiritui sancto,
sicut erat in principio, et nunc et semper
et in saecula saeculorum. Amen.

Magnificat (Luke I, 46)

Soloists and Chorus

Magnificat anima mea Dominum.
Et exultavit spiritus meus in Deo salutari meo.
Quia respexit humilitatem ancillae suae,

their horn will be lifted high in honour.
The wicked will see and be vexed,
they will gnash their teeth and waste away;
the longings of the wicked will come to nothing.
Glory be to the Father, and to the Son, and to the Holy Spirit,
as it was in the beginning, is now, and ever shall be,
world without end. Amen.

Laudate pueri (Psalm 113)

Praise the Lord, you his servants;
praise the name of the Lord.
Who is like the Lord our God,
the One who sits enthroned on high,
who stoops down to look on the heavens and the earth?
He raises the poor from the dust
and lifts the needy from the ash heap
he seats them with princes,
with the princes of his people.
He settles the childless woman in her home
as a happy mother of children.
Glory be to the Father, and to the Son, and to the Holy Spirit,
as it was in the beginning, is now, and ever shall be,
world without end. Amen.

Laudate Dominum (Psalm 117)

Praise the Lord, all nations;
praise him, all peoples.
For his steadfast love toward us is great,
and the faithfulness of the Lord endures for ever.
Glory be to the Father, and to the Son, and to the Holy Spirit,
as it was in the beginning, is now, and ever shall be,
world without end. Amen.

Magnificat (Luke I, 46)

My soul glorifies the Lord
And my spirit rejoices in God my Saviour,
For he has been mindful of the humble state of his servant.

ecce enim ex hoc beata me dicent omnes generationes.
Quia fecit mihi magna qui potens est
et sanctum nomen ejus.
Et misericordia ejus a progenie in progenies timentibus eum.
Fecit potentiam in brachio suo,
dispersit superbos mente cordis sui.
Deposuit potentes de sede
et exaltavit humiles.
Esurientes implevit bonis
Et divites dimisit inanes.
Suscepit Israel puerum suum, recordatus misericordiae.
Sicut locutus est ad patres nostros,
Abraham et semini ejus in saecula.
Gloria patri et filio et spiritui sancto,
sicut erat in principio, et nunc et semper
et in saecula saeculorum. Amen.

• • •

Abendlied

Blieb bei uns, denn es will Abend werden,
Und der Tag hat sich geneiget, sich geneiget,
O bleib bei uns, denn es will Abend werden.

Beati quorum via

Beati quorum via integra est,
qui ambulant in lege Domini.

From now on all generations will call me blessed,
For he who is mighty has done great things for me,
and holy is his name.
His mercy extends to those who fear him,
from generation to generation.
He has performed mighty deeds with his arm;
he has scattered those who are proud
in their inmost thoughts.
He has brought down rulers from their thrones
but has lifted up the humble.
He has filled the hungry with good things
but has sent the rich away empty.
He has helped his servant Israel,
remembering to be merciful
as he promised our ancestors
to Abraham and his descendants forever.
Glory be to the Father, and to the Son, and to the Holy Spirit,
as it was in the beginning, is now, and ever shall be,
world without end. Amen.

• • •

Abendlied

Bide with us, for evening shadows darken,
and the day will soon be over...
O bide with us.

Beati quorum via

Blessed are those whose way is blameless,
who walk in the law of the Lord.

The Lord bless you and keep you

The Lord bless you and keep you:
The Lord make His face to shine upon you,
to shine upon you and be gracious,
and be gracious unto you.

The Lord lift up the light of His countenance upon you
and give you peace, and give you peace. Amen.

A Hopkins Gloria

Gloria

Glory to God in the highest,
and peace to all people on earth,
peace and goodwill.
Lord God, heavenly King,
almighty God and Father,
we worship you, we give you thanks,
we praise you for your glory.

Pied Beauty

Glory be to God for dappled things —
For skies of couple-colour as a brindled cow;
For rose-moles all in stipple
upon trout that swim:
Fresh-firecoal chestnut-falls; finches' wings;
Landscape plotted and pieced —
fold, fallow, and plough;
And all trades, their gear and tackle and trim.
All things counter, original, spare, strange;
Whatever is fickle, freckled (who knows how?)
With swift, slow; sweet, sour; adazzle, dim;
He fathers-forth whose beauty is past change: Praise him.

Agnus Dei

Lord Jesus Christ,
only Son of the Father,
Lord God, Lamb of God,
you take away the sin of the world:
have mercy on us.

I wake and feel the fell of dark, not day.
What hours, O what dark hours we have spent
This night! what sights you, heart, saw; ways you went!
And more must, in yet longer light's delay.
With witness I speak this. But where I say Hours I mean years,
mean life. And my lament
Is cries countless, cries like dead letters sent
To dearest him that lives alas! away
I am gall, I am heartburn.

God's most deep decree
Bitter would have me taste: my taste was me;
Bones built in me, flesh filled,
blood brimmed the curse.
Selfyeast of spirit a dull dough sours. I see
The lost are like this, and their scourge to be
As I am mine, their sweating selves; but worse.

You are seated at the right hand of the Father:
receive our prayer.

Enough! the Resurrection,
A heart's-clarion! Away grief's gasping, joyless days, dejection.
Across my foundering deck shone
A beacon, an eternal beam. Flesh fade, and mortal trash
Fall to the residuary worm; world's wildfire, leave but ash:
In a flash, at a trumpet crash,
I am all at once what Christ is, since he was what I am, and
This Jack, joke, poor potsherd, patch, matchwood, immortal
diamond.
Is immortal diamond.

(From: *That Nature is a Heraclitean Fire*
and of the comfort of the Resurrection
by Gerard Manley Hopkins)

Quoniam

Glory, glory, glory.
For you alone are the Holy One,
you alone are the Lord,
you alone are the Most High,
Jesus Christ, with the Holy Spirit,
in the glory of God the Father.
Amen.
Glory to God in the highest,
and peace to all people on earth.

Festival Singers

Musical Director: Ingrid Schoenfeld

Accompanist: Jonathan Berkahn

Sopranos

Robyn Bridge, Janet Keilar, Jennifer Lillo,
Hilary Low, Anne Neal,
Zoe Rothbaum, Jo Rothbaum,
Helen Sharpe, Helen Willberg

Altos

Val Elmey, Karen Espersen^s,
Heather Garside, Kenda Kittelty,
Wendy Nelson, Margaret Seconi, Rita Urry

Tenors

Neville Carson, Joe Fecteau^s,
Philip Kilford

Basses

Philip Garside, Timothy Hanlon,
Ian Livingstone, Thomas Nikora^{G, s}

• • •

^G Guest singer

^s Soloists

• • •

Festival Singers' 2026 Programme

- **Movie Fundraiser:** *Sense and Sensibility*
Sunday 8 November 2026 at 5.00 pm.
Light House Petone
- **Combined Christmas Concert with Cantoris:** 12 December 2026.
- **Community Carols Concert** in support of Wellington City Mission, St Christopher's, Seatoun, 18 December 2026

Sing with Festival Singers in 2026

We rehearse from
7:00-9:00pm on Monday nights
from February to early December
at Newlands Christian Assembly,
126 Newlands Road.

All singers welcome.

Learn a wide variety of sacred
and secular music and expand
your musical horizons.

Joining is easy. No formal audition is
required. Come to 3 rehearsals without
obligation, to try us out.

We're an affordable choir.

We know you will make new friends
in our supportive greater Wellington
community choir.

For more details contact:

Ingrid Schoenfeld (Musical Director)
ingrid.s@outlook.co.nz, 027 240 6669

or

Philip Garside (Secretary)
books@pgpl.co.nz

Keep up-to-date with Festival Singers
on our website:

www.festivalsingersnz.org

&

Facebook Page:

www.facebook.com/FestivalSingers

Programme and poster design donated by
Philip Garside Publishing Ltd.

www.philipgarsidebooks.com